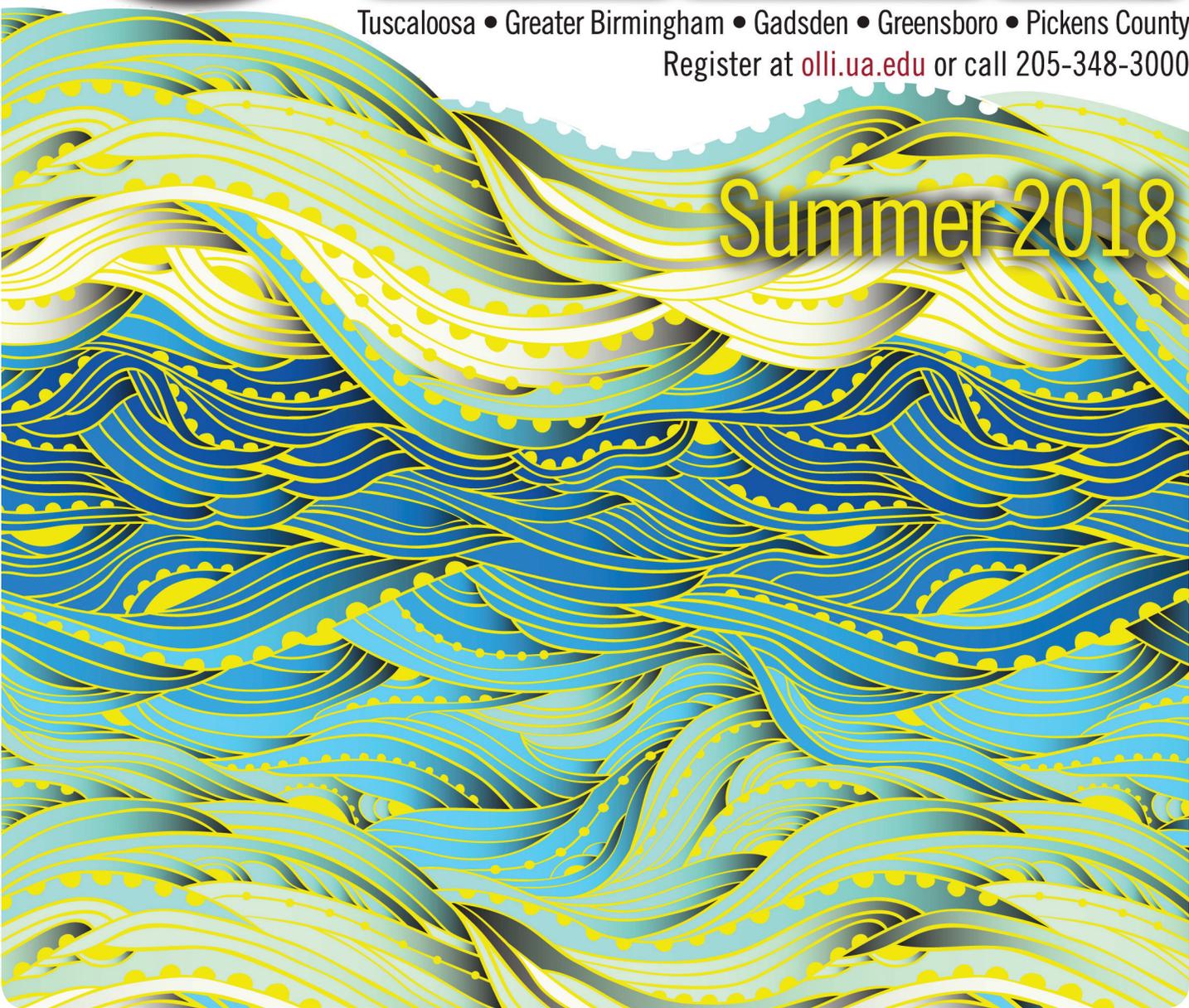


Osher Lifelong Learning Institute

Tuscaloosa • Greater Birmingham • Gadsden • Greensboro • Pickens County
Register at olli.ua.edu or call 205-348-3000



Summer 2018

Hello OLLI Members

It has been my pleasure to serve you as the OLLI Director for the past 12 years. As we start a new semester, I would like to personally welcome each and every one of you. For those who are already members and registering for your summer classes... Welcome Back! Having the opportunity to see your smiling faces, either in the hallway between classes, or at a social event throughout the semester is a treat for me, and is always an indication that we are doing what we need to do to make our members happy.

For those of you who are new to OLLI and thinking – what is OLLI? Here is a short history: Osher Lifelong Learning Institute (OLLI), at The University of Alabama, formerly known as Xplorations, started 12 years ago. Carolyn Dahl, Dean of The College of Continuing Studies at The University of Alabama, wanted to offer programming for older adults and asked me to work with UA administration and an advisory committee from the community to investigate the idea. We have individuals still active today that were part of the advisory and curriculum committees in 2006, including Francine Marasco, Chris Bell, Isabel Oldshue, Gail Quarles, Madeleine Hill, Robert Pieroni and Lyle Aitken.

We continued pursuing the idea, by visiting UAH and Auburn, who both already had lifelong learning programs. We listened to the volunteer leadership of both programs, along with their university staff, to begin forming our own plan. But, most importantly, we had an information session, where we invited the public to come and chime in on what type of lifelong learning program they wanted to see and would support. Because of the inclusiveness of our OLLI community, we have had a thriving program, beginning with eight classes in 2006 at one location, to currently 120-plus classes a semester, at five primary locations. With these growing numbers, comes a need for more active volunteers. It is always a great time to get involved!

Thank You. Thank You, to all who have contributed to lifelong learning over the past 12 years to where we are now, and our 10-year anniversary as an OLLI. And, *Thank You,* for all of those who continue to push the program forward with growth, diverse programming and sustainability. The OLLI program is grateful for The University of Alabama's continued support over the past 12 years, and its future support. You will be seeing more information, appreciation events and thank you moments in the months to come. I just wanted to take this time to start that ball rolling and to let you know that I am so happy that you have chosen to be part of OLLI. Again, thank you for allowing me to serve you.

– Jennifer Anderson

OLLI Board Members 2017-2018

President	Richard Rhone, Ed.D.
Past President	Francine Marasco, Ph.D.
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VP, Curriculum	Philip Malone
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BCC Designee	Leroy Hurt, Associate Dean
OLLI Director	Jennifer Anderson
Marketing	Amelia Yessick
Membership	Kit Moss
Social	Mary Ann McKissick

Registration Guidelines

- Members must register in order to attend a course.
- Members may register to be added to a course even after the course has begun, if space is available.
- If your plans change and you need to drop out of a course, please go online to cancel or contact Registration Services to drop the course. This will allow other members to enroll in the course.
- If you are enrolled in a course that has a limited capacity stated in the catalog, please be sure you can commit to all sessions.
- Please provide your email and phone number at registration, so that in the event of a change you receive the notification.
- Bonus Programs are open to members and their guest; no registration is needed.

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Membership Renewal

Membership renewal is fundamental to sustaining quality programming and lifelong learning experiences for adults in our community. Your membership renews 12 months from when you joined OLLI.

Scholarships

For scholarship assistance, complete the scholarship form on our website, olli.ua.edu/grants or pick up a form at the OLLI Office.

Give to Support OLLI

Due to the generous contributions of OLLI members and others in the community, many need-based individuals receive the opportunity to participate in lifelong learning activities. Contributions are accepted year-round online at olligiving.ua.edu, on the registration form, and at the OLLI office.

“Leading the Way in Lifelong Learning”

Osher Lifelong Learning Institute at The University of Alabama (OLLI) is leading the way in lifelong learning for mature adults in Central Alabama. OLLI provides its members the opportunity to learn new things, make friends, travel and embrace life. We are a membership program, led by volunteer members. Members may participate in programs at any of our locations: **Tuscaloosa, Gadsden, Greater Birmingham, Greensboro, and Pickens County.**

SOCIAL – One key to the success of OLLI is our members, who are adults with a shared interest and joy of learning.

ENGAGE – Take on an active role. Volunteer on a committee or teach about a passionate topic.

LEARN – Take a course, learn a new skill, or travel with friends.

OLLI Annual Membership is \$25. Because of the financial support from the Bernard Osher Foundation, The University of Alabama’s College of Continuing Studies, partners, and contributors, we are able to keep OLLI fees amazingly low.

OLLI provides opportunities for a learning atmosphere and rich collaboration with other adults.

OLLI Member Benefits include:

- Safe and fun environment to make new friends
- Opportunity to increase knowledge, learn a new skill and explore new interests
- Bonus Programs are weekly presentations – no registration required
- Educational and fun travel experiences
- Engagement in Leadership and Volunteerism
- Bama Perks and library admission with Action Card
- Access to pre-recorded video lectures online

Each semester, you may elect to register for courses; **simply pay a semester fee of \$50 (which covers one or more courses).** Most trips will suggest payment for transportation and related charges.

Cancellation / Refund

OLLI reserves the right to cancel courses, programs, or trips as necessary due to insufficient enrollment, inclement weather, etc. There are no refunds for material fees after the course has begun.

Annual Meeting/ Summer Open House

May 9, 2018 | 2 - 4 p.m.

Bryant Conference Center

Enjoy refreshments and connect with friends!

Share your ideas and get involved with OLLI in Tuscaloosa!

Kit Moss, Membership Chair	mckittrick01@yahoo.com
Philip Malone, Curriculum Chair	philipgmalone@gmail.com
Peggy Hamner, Travel Chair	sswims2001@gmail.com
Mary Ann McKissick, Social Chair	savanica66@gmail.com
Amelia Yessick, Marketing Chair	ameliaheath@hotmail.com
Camilla Canty, Adapted Athletics	c.canty@mindspring.com

Class Locations

All courses are held at the Bryant Conference Center unless otherwise noted in the catalog.

Bryant Conference Center (BCC)

240 Paul W Bryant Dr, Tuscaloosa

Clarke Building, Kentuck Art Center

503 Main Ave, Northport

Restoring Piece (formerly Gather)

2207 5th St, Northport

Morning Pointe Assisted Living

1801 Rice Mine Rd N, Tuscaloosa

Pine Valley Retirement Community

800 Rice Valley Rd N, Tuscaloosa

Parking Information

UA Campus Annual Parking Permit \$10

Members taking courses on the UA Campus must have a parking permit. Pay with your registration, then complete a parking permit request form through the OLLI office.

Summer Registration Begins May 7

Go online olli.ua.edu
or call 205-348-3000 or 1-866-432-2015

MONDAY COURSES

A101 Elder Law Problems and Solutions

June 4, 11, 18, 25

9:00 - 10:15 a.m.

Instructor: Steve Wiggins

The class will examine common legal issues encountered by senior citizens and discuss available options and solutions. Topics will include: powers of attorney, living wills, guardianships, conservatorships, civil commitments, elder abuse (physical and financial), wills and trusts, probate administration, paying for nursing home care, asset protection strategies, and preserving family harmony.

A102 The Nuts and Bolts of Using Your Adjustable Camera

June 4, 11, 18, 25

9:00 - 10:15 a.m.

Instructor: Ken Kuntz

We will concentrate on the camera controls and menu settings for different techniques and subjects. We will cover topics such as shallow depth of field, close-up photography, and the use of flash. Learn how to use fill flash and balancing it with ambient light. We will explore exposure modes and ISO, and try to make sense of the many exposure, metering and auto-focus modes. Class limit: 20

A103 Using Adobe LightRoom

July 9, 16, 23, 30

9:00 - 10:15 a.m.

Instructor: Ken Kuntz

Adobe LightRoom is the Industry leading program for cataloging, organizing and editing large photo collections. LightRoom is a tool for the serious photographer. We will cover both LightRoom Classic CC and LightRoom CC. This will also apply to all earlier versions of stand alone LightRoom.

NOTE: You will need your own copy of LightRoom as OLLI cannot provide copies. A free 30-day trial version is available, if you want to try out the program to see if it suits you.

A104 An Insider's View of 40 Years of Historic Preservation and Restoration in Tuscaloosa

June 4, 11, 18, 25

9:00 - 10:15 a.m.

Instructor: Robert Mellow

Have you ever wanted to know more about Tuscaloosa's historic landmarks? Your instructor will share with you many of the experiences, frustrations, and discoveries he has made during 40+ years of hands-on historical and archaeological research in the Druid City. Among the sites and buildings featured in these talks are Capitol Park, The University of Alabama, Bryce Hospital, and historic houses including the Marmaduke Williams, Drish, and Jemison Mansions. This is not just another series of lectures on pretty buildings. You will get a behind-the-scenes look at the dirty and sometimes dangerous work involved with rescuing and restoring old buildings.

TUSCALOOSA

Monday courses continued

A105 **Forgotten Alabama Authors**

July 9, 16, 23, 30
9:00 - 10:15 a.m.

Instructor: Kate Matheny

Everyone recognizes the names of literary native sons and daughters like Harper Lee and Truman Capote. But, there are so many more Alabama authors worth reading, including bestsellers and Pulitzer Prize winners, who are no longer household names. This class will explore the poetry and prose of lesser-known Alabama authors from the state's earliest days as the American frontier, through the turbulent 1950s and 1960s. There is no need to read anything beforehand -- this class serves as an introduction to the writers, their works, and the time period out of which they were produced. Notable works from each author will be available for reading in the reading room of UA's W. S. Hoole Library, both during the course, and throughout the summer.

A106 **German 2 Refresh**

July 9, 16, 23, 30
9:00 - 10:15 a.m.

Instructor: Chris Bell

In preparation for the fall semester German class, this course is designed to refresh students' past German knowledge. We will continue speaking about everyday topics, reading simple German stories, and explaining pertinent grammar points as we go along. If you have learned some German in the past, this is the course for you.

A107 **Tuscaloosa Tourism & Sports (TTS)**

June 4, 11, 18, 25; July 9, 16, 23, 30
10:30 - 11:45 a.m.

Coordinator: Don Staley

TTS enhances economic development in four ways: attracting strategic events, raising the destination profile, building transport networks, and raising the quality of life of residents. We will hear from eight members on how they do this.

June 4 Don Staley - Who we are, What we do, Where we are Located

June 11 Jasmine Rainey - Tourism Development

June 18 Bill Buchanan - Community & Economic Development

June 25 Stan Adams - Sports Tourism

July 9 Danny Owen - Marketing - Social Media

July 16 Loretta Jones - Accounting/Donations

July 23 Sarah Heggem - Event Operations

July 30 Barrett Elder - Marketing

A108 **Basic and Creative Photography**

June 4, 11, 18, 25; July 9, 16, 23, 30
10:30 - 11:45 a.m.

Instructor: Philip Malone

Want to get more creative with your photography? We will explore ways to have fun taking photographs and creative ways to use the camera to make life more enjoyable. We will look at ways to see images in a more creative way and to use your camera to produce those images. We will also look at some basic software to bring out even more creativity. Even if you only use the phone as your main camera, the aim is to give you some tools to explore your creativity and develop your own style. The class will be very interactive with the attendees. We will explore why one photo looks better than another of the same subject, and how to achieve the one you think is the better looking photograph.

A109 **Retro Report**

July 9, 16, 23, 30
12:00 - 1:15 p.m.

Instructor: Allen Bearden

How often does a great story dominate the headlines, only to be dropped from the news cycle? How often do journalists tell us of a looming danger or important discovery – only to move quickly to the next new thing? What really happened? How did these events change us? What are the lingering consequences that may affect our society to this day? Combining documentary techniques with shoe-leather reporting, Retro Report peels back the layers of some of the most perplexing news stories of our past, with the goal of encouraging you to think more critically about current events and the media. Join us, as we review and discuss these stories and gain new insight into the events that shaped our lives.

A110 **Good Women of the Bible**

July 9, 16, 23, 30
10:30 - 11:45 a.m.

Instructor: Jill Stokley

Each week, we will discuss one good woman of the Bible. Topics include: Mary, Mary Magdalene, Queen Esther & Queen of Sheba.

A111 **Fashions of the First Ladies: A Look at how the Women of the White House Influenced America**

June 4, 11, 18, 25; July 9, 16, 23, 30
12:00 - 1:15 p.m.

Instructor: Ian Crawford

This class will examine how the wives and hostesses of the White House influenced tastes, culture, policies and fashions for Americans.

*Monday courses continued***A112 What's Up, Doc?**

June 4, 11, 18, 25

12:00 - 1:15 p.m.

Coordinator: David Maxwell

'Can you hear me now?' 'Oh, say can you see?' 'What does the X-ray show?' 'Oh, my aching back'... and other things. If you have thought or said any of these, come join us for sessions on audiology, ophthalmology, radiology and orthopedics. Gain insights as we learn about common ailments we may encounter and how they may be evaluated and treated.

Audiology – Dr. JoAnne Payne**Ophthalmology** – Dr. Tom Davis**Radiology** – Dr. Susan Griffith**Orthopedics** – Dr. Steve Ikard**A113 Learn About Beautiful Chile**

June 4, 11, 18, 25

12:00 - 1:15 p.m.

Instructor: Elizabeth Wallace

Chile is one of the most naturally diverse countries in the world. From the northern Atacama Desert, one of the world's driest deserts, to the Patagonian ice fields in the South, discover the unique landscape, culture, and people of Chile.

A114 The Fifties - and It's not "Happy Days"

June 4, 11, 18, 25; July 9, 16, 23, 30

1:45 - 3:00 p.m.

Instructor: Larry Fagen

A richly interesting decade in which many of you, or your parents, were settling into comfortable lives and having children. Times were shaped by fears about nuclear war, the spread of communism, and by political and social conformity. Yet, in those same years, many Americans, both old and young, were raising important questions about their conventional values, their jobs, and inequality. Many images of the 1950's, that we commonly associate with the fifties, also convey their complexity: Ike, Elvis, McCarthyism, Korea, the Cold War, the Montgomery bus boycott, the Beat Generation, the H-bomb, "I Love Lucy," President Truman's firing of Gen. Douglas MacArthur, confrontation at Little Rock's Central High School, "The Man in the Gray Flannel Suit," James Baldwin, "Rebel Without A Cause," Marilyn Monroe, Playboy, "The Wild One". Presentation uses David Halberstam's 6-volume video based on his book, *The Fifties*, enhanced by the instructor's personal remembrances and interesting (hopefully) anecdotes.

A115 Less Remembered Heroes of the American Revolution

June 4, 11, 18, 25

1:45 - 3:00 p.m.

Instructor: Richard Rhone

Everyone remembers George Washington and Lafayette, but there were numerous other heroes in America's War for Independence, who are lesser-known, or simply forgotten. Yet, these men made significant contributions to achieving our independence. We'll discuss four of these forgotten Revolutionary War heroes.

A116 19th and 20th Century Short Stories

June 4, 11, 18, 25; July 9, 16, 23

1:45 - 3:00 p.m.

Instructor: Bob Lipman

This course will examine the eight key elements common to the structure of so many short stories; setting, characterization, plot, conflict, climax, resolution, point of view and theme. The selection of authors and stories include: Katherine Mansfield ("The Doll's House"); O. Henry ("The Gift of the Magi" and "The Last Leaf"); Edgar Allan Poe ("The Tell-Tale Heart"); Alphonse Daudet ("The Last Lesson"); Shirley Jackson ("The Lottery"); Hans Christian Andersen ("The Steadfast Tin Soldier"); Kurt Vonnegut ("EPICAC"). We will examine the biographies of all authors to offer insight into some of the life forces that influenced aspects of the authors' creations. A very valuable asset to our course work will be the videos that are presented with every short story. They might be animations or well-acted short films that adhere quite beautifully to original plot details or creatively depict plot variations.

A117 Theatre Tuscaloosa

June 4, 11, 18, 25

3:15 - 4:30 p.m.

Coordinator: Adam Miller

- June 4** History and Overview of Theatre Tuscaloosa (Adam Miller)
- June 11** Creating the Music & Mystery of the 2017-18 Season (Tina Turley)
- June 18** Sneak Peek at the 2018-19 Season (Adam Miller)
- June 25** Backstage Tour of the Bean-Brown Theatre (Field Trip to Shelton State, led by Tina Turley and Adam Miller)

Share your class experience
and upload photos to
facebook.com/olli.ua.edu



TUSCALOOSA

Monday courses continued

A118 Mad About These Movies

June 18, 25; July 9, 16, 23, 30 (6 weeks)
3:15 - 5:30 p.m. (approx.)
Coordinator: Amelia Yessick

June 18 *Pad Man*, 2018 biopic made in India. 2 hrs, 20 mins.

Presenter - Roberta Weisberg

June 25 *Heartbreaker*, 2010 French romantic comedy film starring Romain Duris, Vanessa Paradis, Julie Ferrier, François Damiens and Andrew Lincoln. 1 hr, 48 mins.

Presenter - David McKissick

July 9 *Splendor in the Grass*, 1961 drama starring Natalie Wood, Warren Beatty and Pat Hingle. Received several Oscar nominations. 2 hrs.

Presenter - Chris Bell

July 16 *Pollock*, 2000 fictional biography starring Ed Harris, Sada Thompson, Val Kilmer, and Jeffery Tambor. 2 hrs, 2 min.

Presenter - Amelia Yessick

July 23 *Rat Race*, 2001 comedy starring Whoopi Goldberg, Cuba Gooding, Jr., Jon Lovitz, John Cleese and Cathy Bates. 2 hrs. 20 mins.

Presenter - Jean Channell

July 30 *The Long Gray Line*, 1955 classic drama featuring Tyrone Power, Maureen O'Hara and Ward Bond. 2 hrs. 18 mins.

Presenter - Josie Ryba

TUESDAY COURSES

A119 Bones Do Tell Tales

June 5, 12, 19, 26
9:00 - 10:15 a.m.

Instructor: Mary Cassandra Hill

Forensic anthropology is the application of specialized techniques of identification to human and cultural remains that are discovered under a wide range of situations, such as construction sites, fires, explosions, and airplane crashes. Federal and state legislation mandate that specialists are brought in during these instances, and extensive research is conducted and reported to all funding agencies. This series of lectures will cover topics of general interest, such as prehistoric and historic archaeological sites, and include reviews of colonial expansion, burial practices, and social issues, such as gender determination.

A120 Mythology

June 5, 12, 19, 26; July 10, 17, 24, 31
9:00 - 10:15 a.m.

Instructor: Dabney Gray

This course will begin by exploring the concept of mythology, with emphasis on the functions of mythology, as posited by Joseph Campbell. We will survey the ideas and major figures in the mythologies of the Egyptians, the Greeks (a bit of the Romans), and the Norse.

A121 Emergency Preparedness

June 5, 12, 19, 26
9:00 - 10:15 a.m.

Instructor: David Hartin

June 5: Overview - David Hartin

This is an overview of what Tuscaloosa County residents need to be prepared for, with respect to weather events.

June 12: Weather Storm Spotters - Dianna Dollar

Weather storm spotter's class is similar to the National Weather Service course. However, this will be compressed to fit time available.

June 19: Public Health - Tommy Dockery

Emergency Preparedness Alabama Department of Public Health addresses the health care preparations and what we need people to do in a health care emergency.

June 26: Civil Air Patrol - LT. Cynthia Colette

Overview of Civil Air Patrol and what they do in a disaster.

Special addition to the standard program is the response to P.R. during hurricanes last year.

A122 Your Money, Your Life!

July 10, 17, 24, 31
9:00 - 10:15 a.m.

Instructor: Lyle Aitken

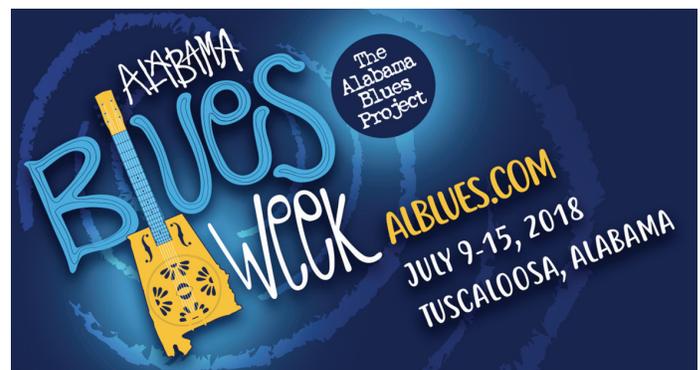
Your time is your wealth. Join us, as we share ideas and knowledge on how to apply your financial assets to best serve you and your family. Learn income tax-efficient approaches to investing, income tax-saving strategies, proper asset allocation, how to manage your CDs, and how to leave a legacy for your loved ones, through proper estate planning. Specialists in accounting, estate planning, and investments will be guest speakers for the course.

A123 Alabamians in WWI

June 5, 12, 19, 26
10:30 - 11:45 a.m.

Instructor: Mort Jordan

The course will briefly cover a general overview of World War I, from its causes through its aftermath, but, will concentrate on the roles played by Alabamians. The primary focus will be the 167th Regiment of the 42nd Rainbow Division, formerly the Alabama National Guard, which saw more action than any other American unit in the War. The valor of the 167th was praised by Gen. Douglas MacArthur, Secretary of War Newton Baker, and others.



*Tuesday courses continued***A124 Everyday Genetics**

June 5, 19, 26; July 10, 17, 24, 31 (7 wks)
10:30 - 11:45 a.m.

Instructor: Ed Stephenson

An introduction to genes and their functions. No prior knowledge of biology is necessary. We'll first look at what genes are, what they do, and how they work, using examples from common experience, such as cat coat color, human blood types, and human genetic diseases. We will then cover specialized topics such as biotechnology, genetically modified organisms, the genetics of cancer, and genetic screening as used in forensics, genealogy and ancestry.

A125 The Parables of Jesus

June 5, 12, 19, 26; July 10, 17, 24, 31
10:30 - 11:45 a.m.

Instructor: David Chumney

The Gospel of Mark reports that Jesus spoke to the crowds with parables, "as they were able to hear". In this class, we will imagine what it might have originally been like to hear those stories as first-century Galileans, rather than as 21st century Americans. Were the parables of Jesus thinly-veiled allegories designed to teach listeners spiritual truths about the grace of God and the forgiveness of sins? Or were they an oblique form of social commentary designed to provoke questions and stir debate concerning more mundane matters? We will discover that the parables of Jesus not only addressed economic issues, such as the way landowners routinely exploited their laborers, but also envisioned a whole new social order – something called "the kingdom of God".

A126 Beginning Line Dancing

June 5, 12, 19, 26, July 10, 17, 24, 31
10:30 - 11:45 a.m.

Instructor: Jeri Acton

Location: Pine Valley Retirement Community

Have you ever wanted to learn how to Line Dance? Now is the time! This class offers the basic fundamentals of line dancing, at a pace suited for the first-time dancer. It is a popular means of socializing, sharpening your memory, and keeping you fit. Come and join this fun group. Class limit: 35.

A127 Companion Animal Welfare in Alabama

July 10, 17, 24, 31
10:30 - 11:45 a.m.

Instructor: Tammy Tierce

A variety of topics related to companion animal (specifically, canine) welfare in Alabama - overpopulation and solutions, with an emphasis on low income and rural area initiatives, state laws and regulations, volunteer opportunities, educational outreach programs that focus on responsibility and stewardship, senior canine care, and more.

A128 Alabama Politics: 2018 Elections

June 5, 12, 19, 26
1:45 - 3:00 p.m.

Instructor: Bill Stewart

All of our single-headed elective agencies have their leaders chosen this year. All 140 legislative positions are up for election, as well as one-third of the appellate judiciary (Supreme Court and courts of criminal and civil appeals). Both the Democratic and Republican parties have nominated their candidates in primaries, and general election campaigns will begin soon. We will look at key races, especially for governor. We will also see if the Democratic Party is building on the success it enjoyed in late 2017, with the election of Alabama's first Democratic senator in more than a quarter of a century.

A129 Arthritis Exercises and Awareness

June 5, 12, 19, 26; July 10, 17, 24, 31
1:45 - 3:00 p.m.

Instructor: Carolyn Rhodes

This course will provide participants that struggle with arthritis, with a safe exercise regimen. Increase your knowledge about arthritis and learn to improve your performance in daily activities. Work at your own pace to reduce stiffness, improve coordination, range of motion and mood. Bring bands to first class.

Requirements: Flat resistance bands (box of 3) and hand-held weights (will discuss in class). Class limit: 13.

A130 Behind the Exhibits: UA Museums

June 5, 12, 19, 26; July 10, 17, 24, 31
1:45 - 3:00 p.m.

Coordinator: Katherine Edge

Join The University of Alabama Museums system staff, as we highlight each of our museums and departments! Learn more about who we are and what we do! Information will be provided on our educational programs and special exhibits, including a session about our month long Expedition at Old St. Stephens, as well as, our 'Women of the Tide: 125 Years of Women at UA' special exhibit. Sessions will be led by representatives from the Alabama Museum of Natural History, Discovering Alabama, the Gorgas House Museum, the Department of Research and Collections, the Mildred Westervelt Warner Transportation Museum, Moundville Archaeological Park, the Office of Archaeological Research and The University of Alabama's Arboretum.

Tuscaloosa Supper Club

Registration deadline for the supper club is the Friday prior to the supper club date. Members meet at 6:30 p.m. at the restaurant.

A301 The Levee Bar & Grill – June 26

1 Bridge Ave, Northport

A302 Billy's Sports Grill – July 24

430 Main Ave, Northport

Tuesday courses continued

A131 Our Sacred Library

June 5, 12, 19, 26

3:15 - 4:30 p.m.

Instructor: Dolores Burroughs

Although the Bible is bound in one book bearing a single title, it is not a single book. Biblical writings were created and collected over a wide expanse of time. The gathering of these diverse writings into a single collection was a long and laborious process. It developed into a collection of different works by different authors, using very different styles and perspectives, and in three different languages – Hebrew, Aramaic and Greek. This four-week course will trace the development of the compilation of the books into one, with emphasis on the translation of the ancient text into the English Bible we have today.

A132 The New Testament from Square One

July 10, 17, 24, 31

3:15 - 4:30 p.m.

Instructor: Dolores Burroughs

Christians believe that Christ founded a teaching Church. He never wrote a word that we know of and he did not commission the Apostles to write books. In due course, we know they did write 27 books that we recognize as Christian Scriptures. But, these writings were ad hoc documents; they addressed specific problems that arose in the early Church. None proclaimed to present the whole of Christian revelation. But, nevertheless, these writings, along with the Hebrew writings, comprise our Bible, the inspired Word of God. There were many sacred writings in the early decades of the church that could have been included in the New Testament. The early church was faced with determining which books were considered inspired by God and worthy of inclusion in the official canon. This four-week course will focus on that development of a collection of Christian writings into our New Testament.

A133 Your Role in Making a Better Neighborhood

Moved to Mondays - July 9, 16, 23, 30

3:15 - 4:30 p.m.

Instructor: Stan Holland

Make a difference in your neighborhood! What one change in your community would make it better for children, youth and families? In what role and in what way do you want to share responsibility for making your neighborhood better? Communities are working throughout the country to ensure that their neighborhoods become places where all families thrive and have access to the support, services and opportunities they need to ensure their children succeed. Whether inspired by events happening in your local community or catalyzed by an opportunity provided through a foundation or government supported initiative, communities like yours are working to change the future for children and families, by investing in neighborhoods. In supporting these efforts, we have found community decision-making to be a powerful engine for change.

WEDNESDAY COURSES

A134 Water Color Painting Basics

June 6, 13, 20, 27; July 11, 18, 25; August 1

1:00 - 3:00 p.m.

Location: Clarke Bldg. at Kentuck Art Center

Instructor: Beth Page

No experience necessary. Learn how to prepare, paint and finish paintings. In this course, you will learn about the materials it takes and the techniques needed to achieve a painting you will be proud to hang in your home. Registered students will be provided a supply list of general items which are in addition to the fee. Class limit: 10. Materials fee: \$40.

A135 Cure it with Color: Annie Sloan Chalk Paint

June 6, 13, 20, 27; July 11, 18

1:00 - 2:30 p.m.

Location: Restoring Piece (New location, formerly Gather)

Instructor: Jeni Bowen

During Cure It with Color, participants will learn our five favorite ways to transform furniture and other decorative pieces by using Annie Sloan Chalk Paint®. In this 6-week course, you will learn how to layer color through distressing, a smooth modern finish, a rustic finish, using the paint as a stain, and how to create special effects with gilding wax. This is a beginner workshop that does not require any prior training. Class limit: 13. Materials fee: \$50.

A136 Course by Course: Summer BBQ Edition!

June 7, 14, 21, 28 (Thursday course, dates are correct)

1:45 - 3:00 p.m.

Location: Morning Pointe Assisted Living Dining Room

Instructor: Sarah Pederson

During this 4-week session, we will demonstrate a different course each week of a 4-course Summer BBQ gathering. Whether you would like to learn recipes and cooking techniques for bite-sized heat friendly appetizers, a fresh and vibrant side dish, grilling/smoking tips for your backyard get-together, or a dessert for which your friends will beg for the recipe – we will teach you the techniques to pull it off. And, as always, we will sample the dishes to our heart's content! Classes will meet in the Morning Pointe Assisted Living Dining Room and/or MP gazebo area for grilling demonstrations.

THURSDAY COURSES

A137 Advanced Knitting and Crocheting

July 12, 19, 26; August 2

10:00 a.m. - 12:00 p.m.

Location: Clarke Bldg. at Kentuck Art Center

Instructor: Mary Ann McKissick

Building on what we've learned in previous semesters, we will continue to expand our knowledge of more difficult skills in both crafts. Class limit: 10.

*Thursday courses continued***A138 Beginning Crochet**

June 7, 14, 21, 28; July 12, 19, 26; August 2
12:15 - 1:45 p.m.

Location: Clarke Bldg. at Kentuck Art Center

Instructors: Irene and Dolores Crawford

Learn basic crochet steps, how to read a pattern, and how to choose a simple crochet pattern. For this class, you will need to bring scissors, a crochet hook (size H, I, or J) and a skein of any good 4-ply yarn. You may need to purchase more yarn later for a crochet project. Class limit: 8.

BONUS PROGRAMS**12 - 1:15 p.m., Tuesdays – Bryant Conference Center**

Bonus Programs are a membership benefit and registration is not needed. We encourage members to bring a guest to introduce him/her to OLLI.

June 5 Dr. Howard Jones

A PIVOTAL MOMENT IN AMERICAN HISTORY

One of the darkest events of the Vietnam War is presented in this well-written account of the My Lai massacre and the legal and political aftermath.

June 12 Dr. Ross Vaughn

A LOOK BACK AT DR. JOHN DRISH

An introduction to the infamous Dr. John R. Drish, a 19th century Tuscaloosa physician, and a look at the transformative period of medicine, during which he practiced.

June 19 Lyle Aitken, Renee Allen and Clay Cochran

TAXES IN RETIREMENT

Understanding the new tax reform and its impact on your retirement.

June 26 Dr. O'Neal Smitherman

BACK BY POPULAR DEMAND

Technology and Me - A review of the effect of technology on our personal lives, with some new events in genetics and medicine presented.

July 10 Ronald Houts

ENJOYING BALTIC CRUISES WITH FAMILY

In 1997, the Houts took their first Baltic cruise. Sixteen years later, their grandsons went with them.

July 17 Betty Slowe

ANOTHER TUSCALOOSA HIDDEN GEM

The founder of the Tuscaloosa Area Virtual Museum discusses the formation of a new museum, in which you, too, can be a part.

July 24 Kevin Coleman

EXERCISE FOR AN AGING POPULATION

What happens to the body over time and see the benefits of exercise to decrease the effects of aging.

July 31 Lee Stegall

FROM SUITS TO SHRIMP

One man's adventure of changing careers midstream and bringing along his family for the "ride".

SPECIAL PROGRAMS

Membership and registration is required.

Splendor in the Glass: Fused Glass Jewelry Select One

A401 Wednesday, June 27

A402 Wednesday, July 25

9:30 a.m. - 12:30 p.m.

Location: 502 Old Livingston Rd., Cuba, AL

Instructor: Linda Munoz

Join Linda at her Cuba, Alabama, studio for an exciting, hands-on exploration of the shimmering, glimmering, and colorful art of fused glass jewelry. In this class, you will learn techniques needed to design fused glass jewelry and create four pieces of your own (a pair of earrings counts as one piece). Participants will learn glass cutting, jewelry design, and working with a glass kiln. After the class, you may want to visit the Mennonite Bakery in Livingston for a Dutch-treat lunch. Register as soon as possible to work out carpooling plans with other participants. Class Limit: 6. Materials Fee: \$35.

A403 Butterflies

Monday, July 9

3:15 - 4:30 p.m.

Location: Bryant Conference Center

Instructor: Rita Yessick

Enjoy a presentation, including many pictures taken by the instructor. The class will be discussing general information about butterflies, local butterflies, and providing tips and tricks to attract them, including what flowers and plants will bring them into your garden! If time and interest allow, we may also delve into hummingbirds.

See Field Trips section beginning on page 20.

If you like a bonus program, course or field trip at another OLLI at UA chapter, simply register and participate.

Fall Open House

Bryant Conference Center

Thursday, August 16th • 2 - 4 p.m.

Summer Open House

Thursday, May 10
4 – 6 p.m.

UA Gadsden Center
121 North 1st Street, Gadsden

Enjoy refreshments and hear about the summer program!

Share your ideas and get involved with OLLI in Gadsden!

VP Gadsden Chapter

George Tilbury, tilsgeorge@aol.com

Curriculum Chair

Shirley du Pont, slid01@aol.com

Social Chair

Jan Mackey, calkid4747@yahoo.com

Member-at-Large

Kathy Russell, kathydrussell@gmail.com

CLASS LOCATIONS

All courses are held at the UA Gadsden Center, unless otherwise noted in the catalog.

UA Gadsden Center

121 North 1st Street

Gadsden Public Library

254 College Street

Downtown Civic Center (Senior Activity Building)

629 Broad St.

Summer Registration Begins May 7

Go online olli.ua.edu
or call 205-348-3000
1-866-432-2015

MONDAY COURSES

G101 Monday at the Movies

June 4, 11, 18, 25; July 9, 16, 23

Instructor: Shirley du Pont

10:00 a.m. - 12:00 p.m.

Room 110

Come see a movie, with refreshments, at no cost. How about that for a deal? You may see an old favorite or something you have wanted to see, but missed at the theater. We will discuss the story line, awards received, influence on society at the time and entertainment value. See you at the movies!

June 4 *The French Connection*

June 11 *Singing In The Rain*

June 18 *Cat Ballou*

June 25 *Rising Sun*

July 9 *The Thomas Crown Affair*

July 16 *The Glenn Miller Story*

July 23 *As Good As It Gets*

G102 "Behind the Curtains"

June 4, 11, 18, 25

1:00 - 2:30 p.m.

Instructor: Craig Scott

Class location: Gadsden Public Library, 254 College St., Gadsden (Lena Martin Room)

Come tour with Craig to see what goes on "behind the curtains" at four different locations around town. We will meet at the library and begin our journey from there. This session's locations are:

June 4 Parks & Rec (City of Gadsden)

June 11 Greater Gadsden Tourism

June 18 Gadsden Museum of Art & History

June 25 Rococo Floral Studio

G103 Let's Take Better Pictures

July 9, 16, 23, 30

1:00 - 2:30 p.m.

Instructor: Jeff Sauls

Photography today is just as simple as it was 50 years ago. There are only three things that you need to learn to understand photography. Once you understand these three basic elements and how they relate to each other, you'll only be limited by your own creativity and desire to practice. Once you understand how these things affect your images, everything else just falls into place.

Share your class experience
and upload photos to
facebook.com/olli.ua.edu



*Monday courses continued***G104 World Religions**

June 4, 11, 18, 25; July 9, 16, 23,30
3:00 - 4:30 p.m.

Instructor: Carl Saxton

We will continue our exploration of the religions of the world. This session, we will look at Buddhism and Hinduism. Buddhism is a religion and dharma that encompasses a variety of traditions, beliefs and spiritual practices, largely based on original teachings attributed to the Buddha. Hinduism is a major world religion comprised of several systems of philosophy, belief, and ritual. Although the name Hinduism is relatively new, it refers to a rich cumulative tradition of texts and practices. The purpose will be to learn the basic history, cultural impact, and living rituals of each religion.

TUESDAY COURSES**G105 The Civil War (cont'd)**

June 5, 12, 19, 26; July 10, 17, 24
10:00 - 11:30 a.m.

Instructor: Norman Dasinger, Jr.
Room 110

This is a continuation of our study of the American Civil War. The occupation of north Alabama remained an important Union objective throughout the war. We will concentrate on the sites and events close to Gadsden and cover the following topics:

1. The formation of the CSA government and history of the City of Montgomery, including the Civil Rights Movement.
2. The Great Locomotive Chase
3. The Battle of Chickamauga
4. The battles around Chattanooga, including the battle of Ringgold Gap.
5. The Knoxville Campaign
6. The Atlanta Campaign with emphasis on the battles of Resaca, New Hope Church, Pickett's Mill, Dallas, Kennesaw Mountain and Jonesboro.
7. Wilson's Raid and battles of Selma and Columbus, Ga., and history of the City of Selma including the Civil Rights Movement.

G106 The Crown (Season 2)

June 5, 12, 19, 26; July 10, 17, 24
1:00 - 2:30 p.m.

Instructor: Shirley du Pont
Room 110

Based on an award-winning play ("The Audience") by Peter Morgan, this lavish, Netflix-original drama chronicles the life of Queen Elizabeth II, from the 1940s to modern times. The series begins with an inside look at the early reign of the queen, who ascended the throne at age 25 after the death of her father, King George VI. As the decades pass, personal intrigues, romances, and political rivalries are revealed, that played a big role in events that shaped the later years of the 20th century.

G107 Developing "The Want To"

June 5, 12, 19, 26; July 10, 17, 24
3:00 - 4:30 p.m.

Instructors: Al and Fran Andrepont
Room 110

As a survivor of triple bypass surgery, prostate cancer and congestive heart failure, all in the last 15 months, Al found "The Want To" to improve his heart health. As contributing writers to Gadsden Style Magazine, and foodies to begin with, the Andreponds were able to build a plan for life that works. They will provide a practical and comprehensive guide of how to gain control of your eating habits and put you on the road to maintaining a healthy lifestyle. They will empower you to feel good about changes you can make and how to enjoy a heart healthy food plan. They will also discuss essential tools for your kitchen and tips that ease the burden of cooking. Join us for the sessions, reap the benefits of their research and sample their recipes.

WEDNESDAY COURSES**G108 History Over Easy**

June 6, 13, 20, 27; July 11, 18, 25
10:00 - 11:30 a.m.

Instructors: John McFarland and Randy Holland
Room 111

One of a kind, this class continues to thrive. Each week a different topic is discussed (and we intentionally stay away from current politics and religion to keep things light and fun). The Internet is available for reference, so expect a wild and sometimes controversial ride. This is a really fresh approach to history! Introduce your favorite subject and enjoy the discussion.

Wednesday courses continued

G109 The Poets of Rock and Roll

June 6, 13, 20, 27
10:00 - 11:30 a.m.

Instructor: Michael Gagliardo, Music Director and Conductor, EYO
Room 110

We will take a musical journey with four of the great poets of Rock and Roll: Bob Dylan, Paul Simon, Bernard John Taupin, and Leonard Cohen. We will explore their lyrics, songs, and musical accomplishments.

G110 The Vietnam War (cont'd)

June 6, 13, 20, 27; July 11, 18, 25
1:45 - 3:00 p.m. NOTE: This is a special time.

Instructor: Skip Campbell
Room 111

Join us as we continue to explore the Vietnam War (dates 1959 - April 30, 1975) through personal accounts and film. The Vietnam War was a prolonged struggle between nationalist forces attempting to unify the country of Vietnam under communist government and the United States (with the aid of the South Vietnamese) attempting to prevent the spread of communism. We will explore this epic story of one of the most consequential, divisive and controversial events in American history. The session will feature Ken Burns and Lynn Novick's documentary series.

G111 History Through Photographs

June 6, 13, 20, 27; July 11, 18, 25
3:00 - 4:30 p.m.

Instructor: Mike Goodson

Utilizing rarely seen photographs from the collections of Adolph LeBourg and Odell Buffington, Mike will reveal a collage of people, places and events that have defined this city and county. Join us, for an informative look at Gadsden's past. Cities in the surrounding area are included. You are encouraged to join in the discussion of our history. Mike's books will be available.

THURSDAY COURSES

G112 Genealogy Club

June 7, 14, 21, 28; July 12, 19, 26
9:30 - 11:30 a.m.

Instructor: Craig Scott
Gadsden Public Library: Second Floor Computer Classroom (Elevator Available)

Regardless of where you are in the search for your roots, Craig will provide you with sources and links to your past. You will use the latest software and Internet sites. Was your Uncle Fred famous or infamous? Find out here. This class is designed for those already familiar with online research. Previous computer experience is a MUST!

G113 Look Better, Feel Better - Exercise with Us

June 7, 14, 21, 28; July 5, 12, 19, 26
9:00 - 9:45 a.m.

Instructor: Belinda Brock
Downtown Civic Center (Senior Activity Building),
629 Broad St., Gadsden

Regular physical activity is one of the most important things you can do for your health. It can help control your weight, lower your risk of heart disease, lower your risk for type 2 diabetes and metabolic syndrome, lower your risk of some cancers, strengthen your bones and muscles, improve your mental health and mood, improve your ability to do daily activities, prevent falls, and increase your chances of living longer. Fitting regular exercise into your daily schedule may seem difficult at first. But, even 10 minutes at a time is fine. The key is to find the right exercise for you. It should be fun and should match your abilities. Join us for exercise, fun, and all these health benefits to boot!

BONUS PROGRAMS

Thursdays, 1:00 – 2:30 p.m. at the UA Gadsden Center.

Bonus programs are a member benefit and registration is not needed. Feel free to bring a guest!

Japanese Americans during World War II-- Another Story of Prejudice and Heroism

June 7

Presenter: Robert Kane
Room 110

The internment of Japanese Americans in the United States during World War II was the forced relocation and incarceration in camps, in the western interior of the country, of between 110,000 and 120,000 people of Japanese ancestry, most of whom lived on the Pacific coast. President Roosevelt issued Executive Order 9066 on February 19, 1942. This order created the "relocation" and internment camps. These camps are now considered one of the most atrocious violations of civil rights in the 20th century.

It's The Bees Wax

June 14

Presenters: David and Lynn Kelton
Room 110

David began beekeeping in 1963, with a hive he found in the woods. Ray Martin, who became David's mentor, taught him how to start his first hives and how to manage the bees. Soon, he was teaching the Beekeeping Merit Badge program for the Boy Scouts. Davis and Lynn now have about 200 hives on Lookout Mountain. They will talk about the importance of bees to pollination and sustainable food sources. They offer classes in Beekeeping at their Lookout Mountain Honeybees Apiary. Join us for this interesting and informative class.

*Bonus Programs continued***A Look at One Woman's Passion**

Thurs, June 21

1:00 - 2:30 p.m.

Presenter: Frances Douglas

Room 110

Frances has been carving wooden dolls for a number of years. Her husband, Greg, is an accomplished woodcarver and has passed the desire and expertise on to Frances. This class will center on a log cabin that she has been building and furnishing. Looking for miniature furniture (or carving it herself) and dressing the inhabitants, has been a journey for the last year. Frances will discuss how and why you do certain things when woodcarving. She plans on bringing the cabin to class and the discussion will center on its creation.

It's Going to be the Fourth

June 28

Presenter: Shirley du Pont

Let the celebrating begin! Join us for a pre-Fourth of July party. Red, White, Blue and fireworks, too? Maybe just red, white and blue food and we'll make the fireworks. We will celebrate the 4th with a bang! Come enjoy our first social of the year. Eat, drink and be merry!

The Role of Convict Labor in the Development of the Birmingham Industrial District

July 12

Presenter: Karen Utz

Room 110

There was no more damning evidence of indifference to human suffering and exploitation on the part of many of the South's industrialists and public officials, than the convict leasing system. The story of Alabama's convict leasing system, in effect from 1866 to 1928 (last state to outlaw this horrific system), is an infamous chapter in the state's history. The Role of Convict Labor focuses on early state and local laws enacted by Alabama politicians to justify their use of convict labor.

How about those Tomatoes?

Thurs, July 19

1:00 - 2:30 pm

Presenter: Eric Shavey

Room 110

Nothing compares to the juicy taste of a red, ripe tomato straight out of the garden. These delectable fruits not only taste great, but are quite easy to grow. Tomatoes can grow in a variety of conditions, with the exception of extreme cold, and they don't require a lot of space. Given the proper climatic conditions, you can grow tomatoes nearly anywhere. With proper care and maintenance, most problems can easily be overcome. Join us for a sample of various tomatoes, information on how to grow the best ones, and how to get ready for fall gardening.

Dolphins, and Sea Lions, and Robots, Oh, My!

July 26

Presenter: Josh Ford

Room 110

On March 15, 2016, the Georgia Aquarium opened a new Dolphin Presentation. A new Sea Lion Presentation in a new theater, a new pre-show for the Sea Lion Presentation (integrating animation, live action and animatronics into a single guest experience) and a brand new 250 4D theater. At that time, I had been the Director of Entertainment for a little over a year and my biggest project had been a puppet show. This presentation will walk through the steps leading up to opening for those programs, some lessons I learned, and how this experience prepared me for handling fast change situations. We will take a look at what goes on behind the scenes.

Dutch-Treat Supper Club

Registration deadline for the supper club is the Friday prior to the supper club date. Members meet at 5 p.m. at the Gadsden Center then carpool to the restaurant. Be prepared to drive your vehicle, if needed for transportation.

G301 Old Town Stock House – June 19
410 Old Town Street, Guntersville, AL

G302 The High Point – July 17
1024 Noble St, Anniston, AL

See Field Trips section beginning on page 22.

If you like a bonus program, course or field trip at another OLLI at UA chapter, simply register and participate.

Fall Open House**Thursday, August 23rd****4 - 6 p.m.****UA Gadsden Center**

Enjoy refreshments and connect with friends

Summer Open House

Friday, May 11

1 – 3:30 p.m.

Homewood Public Library

Entertainment by Birmingham dance troupe, Natyananda; Dance of India

Enjoy light refreshments and hear about our courses and trips.

Share your ideas and get involved with OLLI of Greater Birmingham!

Advisory Chair - Bob Kolar, rvkpe@yahoo.com

Curriculum Chair - Nancy Ekberg, nanekberg@aol.com

Board Member-at-Large - Connie Arnwine, cbarnw@gmail.com

Membership Chair - Julie Harper, jharper@vhal.org

Marketing Chair - Glenn Morgan, dglenmorgan@charter.net

Social Co-Chair - Joanne Bruer, joannebruer@att.net

Social Co-Chair - Diane Burrell, ddburrell@charter.net

Field Trip Chair - Beth White, wytehaus1@msn.com

Catalog - Martha Weber

Vestavia Hills Liaison - Julie Harper, jharper@vhal.org

Greater Birmingham Locations

Greater Birmingham Area OLLI meets the needs of members by offering programs at a variety of locations. Most of the sessions will be held at the Vestavia Hills Civic Center, with several also at Levite Jewish Community Center, Homewood Public Library and Homewood Senior Center. See below for GPS-ready addresses and phone numbers.

Vestavia Hills Civic Center

1975 Merryvale Rd, Vestavia, AL 35216, 205-978-0166

Vestavia Senior Lodge

1973 Merryvale Rd, Vestavia, AL 35216, 205-978-0166

Levite Jewish Community Center

3960 Montclair Rd, Birmingham, AL 35213, 205-879-0411

Homewood Public Library

1721 Oxmoor Rd, Homewood, AL 35209, 205-332-6600

Hoover Senior Center

400 Municipal Dr, Hoover, AL 35216, 205-739-6700

MONDAY COURSES

B101 World History

August 6, 13, 20, 27

1:30 – 3:00 p.m.

Vestavia Hills Civic Center

Instructor: Matt Levey, Professor of History, Birmingham-Southern College

Aug 6: The transition from small village life and nomadism to settled agriculture in separate regions of the world

Aug 13: The development of big empires and the beginnings of interconnections among them

Aug 20: The emergence of the vast regional system of exchange covering what is called “Afro-Eurasia”

Aug 27: The Industrial Revolution and 20th Century globalization

The point is to look at the entirety of human history in which the world is the framework. Professor Levey will talk about a variety of individual civilizations and nations as they developed over time, but the context will be how they illustrate these fundamental transitions made by the human species. He strongly recommends we read *The Human Web: A Bird's-Eye View of World History* by J. R. and William H. McNeil to understand the issues he will cover.

TUESDAY COURSES

B102 America's Wild West: The Truth and the Legend

June 5, 12, 19, 26

1:30 – 3:00 p.m.

Vestavia Hills Civic Center

Instructor: Richard Rhone, retired history instructor

Americans have always been fascinated by the West... what's over that next hill, the next valley, the river over there, those far away mountains where the sun sets? The adventure of the unknown Wild West was kind of frightening, but that fright and overcoming the fear was part of the adventure. We will talk about some of the significant characters and events that truly define America's Wild West.

B103 Alabama Bicentennial Series: Coal and Cavalry

July 10, 17

1:30 – 3:00 p.m.

Vestavia Hills Civic Center

Instructor: James Day, Professor of History, University of Montevallo

July 10: Diamonds in the Rough: A History of Alabama's Cahaba Coal Field

This study considers the chronological discovery, mapping, mining and marketing of coal from Alabama's second largest coal field, as well as, the issues of convict leasing, town development, welfare capitalism, and unionism. At the heart

Tuesday courses continued

of the story are the diverse people who lived and worked in the district – whether operator or miner, management or labor, union or nonunion, white or black, immigrant or local. Largely obscured today by pine trees and kudzu, the mining districts of the Cahaba coal field forever influenced the lives of countless individuals and families, and ultimately contributed to the whole fabric of the state of Alabama.

July 17: Wilson's Cavalry Raid Through Alabama, Spring 1865

This class will focus on the following components of the U.S. cavalry raid: the U.S. Army in northern Alabama; cavalry advance from the Tennessee River to Elyton (now West Birmingham); Croxton's Raid on Tuscaloosa and The University of Alabama; Croxton's operations along the Sipsey River; cavalry operations from Elyton through Montevallo toward Selma; Nathan Bedford Forrest and the battle for Selma; Union operations in the Montgomery vicinity; Union advances east of Montgomery toward Columbus and LaGrange, Georgia; and the capture of Confederate President Jefferson Davis.

B104 Interpretations of Sacred Texts

August 7, 14, 21, 28

10:30 a.m. – 12 p.m.

Levite Jewish Community Center

Instructor: Barry Ivker, retired professor of colleges in New Orleans, author, and current social worker

We will look at the vast and varied range of how scholars and clergy, throughout history, have interpreted the sacred texts. The course will encompass both the Jewish and Christian interpretations of the Old Testament.

WEDNESDAY COURSES

B105 Travel the World Through a Camera Lens

June 6, 13, 20, 27

10:30 a.m. – 12 p.m.

Location: Hoover Senior Center

Continued at new location

July 11, 18, 25, Aug 1

10:30 a.m. – 12 p.m.

Location: Vestavia Hills Civic Center

Instructor: Philip Malone, amateur photographer

Both travel and photography are passions for Philip. Through his photography, travel on eight trips to different parts of the world. Visit Burma, Cambodia and Laos, Western China, and Machu Picchu and Peru for the first half at the Hoover Senior Center. Then go to the Vestavia Hills Civic Center to learn about Galapagos and Ecuador, Patagonia and Argentina, Iceland, and Ireland. Each place is unique with its own beauty, charm, and mystique. Each trip will be narrated as the show is running, with breaks for discussion.

THURSDAY COURSES

B106 The Many Varieties of Christian Beliefs

June 7, 14, 21, 28

10:30 a.m. – 12:00 p.m.

Vestavia Hills Civic Center

June 7: Unitarian Universalist: Ruth Vann Lillian, Interim Minister, Unitarian Universalist Church of Birmingham
Both the Unitarian and Universalist movements built upon the foundation of traditional Christianity, but departed from the orthodox doctrines of the nature of Jesus and human salvation. Since their merger in 1968, this worldwide association of churches has continued to explore new sources of truth and meaning and how it all informs humanity's continued struggles for justice and peace.

June 14: Assemblies of God: Joe Comer, Pastor, Horizons Church.

The Assemblies of God is a fellowship of churches which share a common system of beliefs based on a Protestant, Pentecostal faith. It is also the largest Pentecostal denomination in the world with over 68 million members worldwide.

June 21: Christian Scientist: John Lang, spokesman for First Church of Christ Scientist.

Mary Baker Eddy founded Christian Science in 1879 after she was healed from a serious ailment. It is a church of Christian healers and in her words "a church designed to commemorate the works of our Master (Jesus Christ) which should reinstate primitive Christianity and its lost element of healing."

June 28: Seventh-day Adventist: Steve Severance, Pastor, Birmingham First Seventh-day Adventist Church
The Seventh-day Adventist Church is based firmly on the Holy Bible; centered on the cross; and passionate about sharing the everlasting gospel with every nation, tribe, tongue, and people. In nearly every country of the world, you can find Adventists pursuing that mission through Bible teaching, education, healthcare, media, community services, disaster relief, and development.

B107 Discover Your BMA

August 9, 16, 23

10:30 a.m. – 12:00 p.m.

Birmingham Museum of Art

Instructor: Nick Boulter, Docent, BMA

Travel Options:

No charge – Drive yourself to museum (2000 Reverend Abraham Woods Jr Blvd, Birmingham, AL 35203)

\$20 for all 3 sessions – By bus from Vestavia Civic Center; be at Civic Center by 9:45 a.m.

Class Size Limit: 20; attendance at all three tours is suggested. Nick Boulter, a Museum docent, will provide a highly individual view of the various important collections in the Museum.

continued on Page 18

GREATER BIRMINGHAM

Thursday courses continued

Aug 9: A Bird's Eye View – We will examine representative works from the Museum's galleries of Japanese, European, Pre-Columbian, African, and American Art, as well as the world-class Beeson and Buten Wedgwood Collections. The goal is to inform participants of the breadth of the collection (and goals) of the Museum and to foster appreciation of our "mini-Met."

Aug 16: What Does a Curator Do, Exactly? – This tour will be limited to the American Gallery. We'll look at eight notable pieces for a discussion of the vital role played by Museum curators in deciding not only what the Museum should acquire but also how acquisitions will be displayed.

Aug 23: A Few of My Favorite Things – A highly personal tour of a few art works that are important to this particular docent, with a discussion of the highly subjective question of appeal. Why does a single work touch one viewer so deeply and leave another scratching the head? No answers are promised! But, a thought-provoking hour is highly likely.

FRIDAY COURSES

B108 American and European Film Classics

June 8, 15, 22, 29

2:00 – 5:00 p.m.

Homewood Public Library

Coordinator: Nancy Ekberg

In an auditorium setting, view classic films and enhance your understanding with a follow-up discussion with area theater and literary professionals. The films are:

June 8: *Citizen Kane* by Orson Wells, starring Joseph Cotton.

June 15: *Fahrenheit 451* by Francois Truffaut, starring Julie Christie.

June 22: *The Bicycle Thief* by Vittorio de Sica, based on a novel by Luigi Bartolini and starring Italian actors.

June 29: *Touch of Evil* by Orson Wells, starring Charlton Heston and Janet Leigh.

After the films, the following theater critics will participate one or more times in discussions: **Ward Haarbauer**, Professor Emeritus of Theatre and Retired Associate Dean of School of Art and Humanities; UAB **Jesse Bates**, retired Director of Theatre, Alabama School of Fine Arts; **Ralph Voss**, Professor Emeritus of English, UA

BONUS PROGRAMS

The Benefits and Risks of Vaccines

June 11, Monday

1:30 – 3:00 p.m.

Vestavia Hills Civic Center

Presenter: George Keller, Assistant Dean and Chair, Howard College of Arts and Sciences, Samford University

Some people have questioned whether the risks of getting vaccinated for certain diseases are worth the benefits of

protection. This lecture will explore the basics of vaccine response, types of vaccines, diseases they protect against, and how vaccines are made.

Challenges and Opportunities Ahead: Alabama's Outdoors

July 20, Friday

1:30 – 3:00 p.m.

Homewood Public Library

Presenter: Joey Dobbs, Chair of the Alabama Conservation Advisory Board

The Department of Conservation and Natural Resources touches the lives of Alabamians every day through its four divisions – Marine Resources, State Lands, State Parks, and Wildlife and Freshwater Fisheries. In this perspective on the sport hunting, recreational fishing industries, state parks, and wildlife management areas, we will look at the roles of the stakeholders and resource users. How will you be impacted?

A Continuing Conversation on Climate Change

July 27, Friday

1:30 – 3:00 p.m.

Homewood Public Library

Presenter: Robert Kolar, Professional Engineer

In follow-up to a climate change class held last semester, this session will feature TED talks and YouTube illustrations of climate change, together with audience discussion.

Ancient Egypt: The Gift of the Nile

August 10, Friday

1:30 – 3:00 p.m.

Homewood Public Library

Presenter: Helen Pruet, retired history instructor, Mountain Brook Junior High

Join us as we survey Ancient Egypt – the Old, Middle, and New Kingdoms and her foreign conquerors, including Alexander the Great – up to the Roman Period. We will look at the most important pharaohs of each kingdom – their religion, economy, intellectual development, and of course their amazing engineering projects.

Real Estate Contracts: Rewards and Risks

August 15, Wednesday

1:30 – 3:00 p.m.

Vestavia Hills Civic Center

Presenter: Jim Lawrence, real estate agent

We will look at the roles a licensed real estate agent can play in Alabama, the fiduciary duties an agent owes a client, the impact of "caveat emptor" on a buyer of real estate in Alabama, and sales contract features and pitfalls. There will be a lively question and answer session at the conclusion.

SPECIAL PROGRAMS

B401 Basic Peyote Stitch Beading Class

July 13, Friday
10:30 a.m. – 12 p.m.
Vestavia Hills Civic Center

Instructor: Pat Russell, jewelry beading designer

Materials Fee: \$25. Class Size Limit: 10. The peyote stitch is one of the basic stitches in beading. In this class you will see how the stitch is used in a variety of ways. You will create your own bracelet and discover a variety of ways to clasp the bracelet. All of the supplies needed for your project are included.

Fall Open House & Registration Ice Cream Social Friday, August 17

1:00 – 3:30 p.m. (program starts at 1:30)
Vestavia Hills Senior Lodge

*Musical Entertainment by
Old Fashioned Rhythm Method*

Enjoy refreshments and connect with friends.

Tuesday Lunch Bunch *New!*

Enjoy fellowship and fine dining with fellow OLLI friends. Register online at olli.ua.edu or call Registration Services at 205-348-3000. The registration deadline is the Tuesday before the lunch bunch date. Meet at the restaurant at 11:00 a.m. For more information, contact Beth White, wyttehaus1@msn.com.

B301 June 19 Habitat Feed & Social at the Grand Bohemian Hotel

2655 Lane Park Rd, Mountain Brook, AL 35223

B302 July 17 Front Porch Restaurant at Ross Bridge

2301 Grand Ave Suite 109, Hoover, AL 35226

B303 Aug 21 Gallery and Garden

2220 Highland Ave S, Birmingham, AL 35205

See Field Trips section beginning on page 21.

If you like a bonus program, course or field trip at another OLLI at UA chapter, simply register and participate.

PICKENS COUNTY

Summer Open House

**Tuesday, May 22
5:30 – 7:00 p.m.**

Pickens County Courthouse
20 Phoenix Ave, Carrollton

Meet your friends at OLLI and learn about the exciting summer program!

Share your ideas and get involved with OLLI in Pickens County!

Membership Chair

Vickie House, v.house.2012@gmail.com

Curriculum Chair

Craig Patterson, chief@starboardrailbooks.com

See Field Trips section beginning on page 20.

If you like a bonus program, course or field trip at another OLLI at UA chapter, simply register and participate.

BONUS PROGRAMS

Pickens County Courthouse Tour

Tuesday, May 22

5:30 – 7:00 p.m.

Presenter: Craig Patterson, Mayor of Gordo

Location: Pickens County Courthouse,
20 Phoenix Ave, Carrollton

This is a great opportunity to tour the historic Pickens County Courthouse in Carrollton, which features the well-known Face in the Window.

Summer Letterpress Printing

Tuesday, June 26 5:30 – 7:00 p.m.

Presenter: Studio 150 Printers

Location: Studio 150, 150 2nd Ave, NW, Gordo

Print Independence Day and Alabama Bicentennial cards and posters with vintage printing presses and handset type.

Share your class experience
and upload photos to
facebook.com/gbaolli



FIELD TRIPS FOR ALL MEMBERS

OLLI at UA Field Trips – All Chapters

Register online at olli.ua.edu or call Registration Services at 205-348-3000 or 1-866-432-2015. Registration is on a first come, first served basis. Fees must be paid with registration. Cancellations may only be made by contacting UA Registration Services. Refunds will not be issued for cancellations after the trip cancellation deadline. Substitutions are not allowed. If you have further questions, please contact the trip leader or the OLLI office.

OLLI field trips are educational and fun! Members are encouraged to participate in field trips at any of the chapters.

DEPART FROM TUSCALOOSA

A201 Petals from the Past Nursery and Alabama Emergency Management Center

Thursday, June 7

Trip Leader: Mavis Hughes (barneybhughes@gmail.com)

Cancellation deadline: Wednesday, May 23

Depart BCC: 7:30 a.m.; return 5:00 p.m.

Fee: \$49 (includes transportation & box lunch)

Activity Level: Moderate (walking indoors, outdoors on uneven ground)

Our morning at Petals from the Past in Jemison will begin with a talk on designing a native plant garden to attract bees, butterflies and birds. We'll take a guided tour of the nursery and have time to buy plants to take home. After a box lunch at the nursery, we'll drive to Clanton and tour the AL Emergency Management Center and learn how it coordinates state resources to assist emergency activities of local governments and other agencies. And, of course, we can't leave Clanton without a stop at Peach Park for delicious ice cream (Dutch-treat) before returning to the BCC!

A202 Take Me Out to the Ballgame

Friday, June 15

Trip Leader: Beth Seale (sealeb51@gmail.com)

Cancellation deadline: Wednesday, May 30

Depart BCC: 4:30 p.m.; return: 11:00 p.m.

Fee: \$59 (includes transportation, ticket, Baron Bucks)

Activity Level: Easy

Beat the heat by attending a night game at Regions Field to watch the Birmingham Barons take on the Chattanooga Lookouts! Our seats behind the dugout will give us an up-close view of all the game action that starts at 7:00 p.m. Your fee includes \$15 in "Baron Bucks" that you can use to buy food and/or souvenirs before we take our seats. Get ready to cheer the Barons on to victory!

A203 O'Connor Art Studios and Federal Building Murals

Thursday, June 21

Trip Leader: Peggy Hamner (sswims2001@gmail.com)

Cancellation deadline: June 6

10:00 a.m. - Meet at O'Connor Art Studios, 316 University Blvd., Suite 300, Tuscaloosa;

Trip end: 12:30 p.m.

Fee: None

Activity Level: Moderate (walking on sidewalks, in buildings)

Caleb and Ruth O'Connor will take us on a tour of their studio and tell us about their current projects. Then, we will regroup at the Federal Building to view the murals, painted by Caleb O'Connor, that depict the history of Tuscaloosa, north Alabama and the nation. This will be a special tour, even if you have seen the murals before, because Caleb himself will be our guide, talking about the inspiration behind each one and the process of design and creation. If you want, at the end of the tour, join up with friends for a downtown lunch on your own.

A204 "Lunch and Learn" – Viking Cooking School and More, Greenwood, MS

Thursday, July 12

Trip Leaders: Peggy Hamner (sswims2001@gmail.com)

and Judy Campbell (judytcampbell@yahoo.com)

Cancellation deadline: Monday, June 25

Depart BCC: 7:45 a.m.; Return 8:45 p.m.

Fee: \$88 (includes transportation, event, lunch, museum admission)

Activity Level: Moderate (walking and standing)

Take a jaunt to Greenwood, MS, home of the Viking Range Co. (and filming location for the movie *The Help*). We'll begin with "Lunch and Learn," watching a chef of the Viking Cooking School teach cooking techniques, showcase Viking products and create a wonderful meal for us in just one hour. After lunch, visit with the chef and shop in the Viking retail store, with a 10% discount. Stroll down Howard St. to the Mississippi Gift Co. to browse through unique and handcrafted art, candles, pottery, specialty foods and more, all produced in Mississippi. Then, drop in at the Turnrow Book Company to look through its great selection of Southern literature, or just take a walking tour of downtown (printed guides will be provided). At 2:30, we will board our bus for a short ride to the Museum of the Mississippi Delta, housing an extensive collection related to agriculture, Native American history, regional military history and regional art. After exploring its treasures, we will return via Columbus, where we will stop for a Dutch-treat supper. We'll probably nap on the way home!

Share your trip experience
and upload photos to
facebook.com/olli.ua.edu



FIELD TRIPS FOR ALL MEMBERS

Depart from Tuscaloosa Continued

A205 Recycle Tuscaloosa: Ed Curry Environmental Services & UA Recycling Center

Thursday, July 26

Trip Leader: Jennifer Woods (jwoods9388@gmail.com)

Cancellation Deadline: Wednesday, July 11

Depart BCC: 9:00 a.m.; Return: 4:30 p.m.

Fee: \$24 (includes transportation)

Activity Level: Moderate (walking, standing on concrete, stairs)

The entire Tuscaloosa recycling facility was flattened by the EF4 tornado that hit Tuscaloosa on 4-27-11 and 80% of the vehicle fleet was lost. In 2013, it was replaced by the present Curry Environmental Services facility at a cost of 7.5 million dollars. The 60,000 sq. ft. building features 24-hour recycling, with state-of-the-art equipment and an observation deck from which we will watch the operation. Following a Dutch-treat lunch, we will visit the recycling center on University of Alabama property. Did you know that UA recycles grease & composting material from the on-campus dining halls, batteries, light bulbs, motor oil, toner cartridges, computers, glass and more? We will watch as the technician binds a bale of cardboard and you will be amazed at how much \$\$\$ that is worth! As a bonus, our final stop will be The Ed Love Water Treatment Plant, an award-winning example of modern water treatment technology.

A206 Birmingham Museum of Art: Lecture, Lunch and Tour

Thursday, August 2

Trip Leaders: Jennifer Woods (jwoods9388@gmail.com)

and Meridith Wheatley (meridithwheatley@att.net)

Cancellation deadline: Wednesday, July 11

Depart BCC: 8:30 a.m.; return 4:30 p.m.

Fee: \$43 (Includes transportation and ticket)

Activity Level: Easy (walking)

Join this shared experience for Tuscaloosa and Birmingham OLLI chapters! In the morning, we will get together for refreshments, then hear Founder and Director of the Dixie Art Colony Foundation, Mark Harris, tell the story of The Dixie Art Colony, active in Elmore County from 1933 to 1948. His presentation includes examples of the colonists' artwork, along with vintage photographs and other materials from their scrapbooks. Then enjoy a Dutch-treat lunch with free dessert at Oscar's Cafe and socialize with other OLLI members. Visit the gift shop and a gallery or two, then wind up the day with a guided tour of the special exhibit, "The Original Makers", featuring folk art from quilts, drawings and paintings, to wooden and metal sculptures, and functional objects, such as bird houses – all made in Alabama and neighboring states.

DEPART FROM BIRMINGHAM

Greater Birmingham field trips depart from the Vestavia Hills Civic Center, unless otherwise stated. Trip fee must be paid with registration. Cancellations must be made by contacting Registration Services, 205-348-3000 or 1-866-432-2015. Refunds will not be issued after the cancellation deadline. Substitutions are not allowed.

Barber Motorsports Museum

Thursday, 7/19

Trip Leader: Beth White wytehaus1@msn.com

Cancellation Deadline: Tuesday, 7/10

B201 Fee: \$55 (includes transportation, lunch, admission) depart from Vestavia Hills Civic Center at 9:45 a.m.; return by 4:30 p.m.

B202 Fee: \$43 (includes lunch, admission – Meet group at Barber Motorsports); please arrive at the museum by 10:15 a.m.; Program will end by 3:30 p.m. (6030 Barber Motorsports Pkwy, Leeds, AL); Activity Level: Moderate (extensive walking)

This premium docent-led tour begins with a tour of the five floors of display space within the museum. The Porsche Driving School will be on the track and we will be on the enclosed plexiglas bridge over the track watching the cars whiz under our feet. A box lunch, including drink, will be served in a private conference room. The afternoon includes a tour of the restoration area and the storage area, not often available to the public.

B203 Birmingham Museum of Art: Lecture, Lunch and Tour

Thursday, August 2

Trip Leader: Beth White (wytehaus1@msn.com)

Cancellation Deadline: Wednesday, July 11

Meet at 10 a.m. in museum main lobby (2000 Reverend Abraham Woods Jr Blvd, Birmingham, AL)

Fee: \$12 (Includes ticket)

Activity Level: Easy (walking)

Join this shared experience for Tuscaloosa and Birmingham OLLI chapters! In the morning, we will get together for refreshments, then hear Founder and Director of the Dixie Art Colony Foundation, Mark Harris, tell the story of The Dixie Art Colony, active in Elmore County from 1933 to 1948. His presentation includes examples of the colonists' artwork, along with vintage photographs and other materials from their scrapbooks. Then enjoy a Dutch-treat lunch with free dessert at Oscar's Cafe and socialize with other OLLI members. Visit the gift shop and a gallery or two, then wind up the day with a guided tour of the special exhibit, "The Original Makers", featuring folk art from quilts, drawings and paintings, to wooden and metal sculptures, and functional objects, such as bird houses – all made in Alabama and neighboring states.

FIELD TRIPS FOR ALL MEMBERS

DEPART FROM GADSDEN

These trips depart from UA Gadsden Center. Fees must be paid with registration. Cancellations must be made by contacting Registration Services, 205-348-3000 or 1-866-432- 2015. Refunds will not be issued after the cancellation deadline. Substitutions are not allowed.

G201 Atlanta Aquarium

Friday, June 8

Tour Managers: Shirley du Pont (slild01@aol.com) and Josh Ford

Cancellation deadline: May 25

Depart: 8:00 a.m.

Fee: \$55 (includes transportation and admission); Dutch-treat lunch

Activity Level: Easy (walking)

Explore the world's most engaging aquarium and add to your adventure with our private guided tour. With 10 million gallons of fresh and marine water, we will experience everything from whale sharks and beluga whales to the spectacular AT&T Dolphin Celebration presentation with the dolphins.

G202 Plains, Ga.

Friday - Sunday, June 22 - 24

Tour manager: Shirley du Pont (slild01@aol.com)

Cancellation deadline: June 11

Depart: 8:00 a.m.

Fee: \$250 dbl; \$425 sgl (includes transportation, hotel); Dutch-treat meals

Activity Level: Easy (walking)

President Carter will be 94 in October and is now limiting his teaching of his Sunday school class. We will join the congregation on Sunday morning for his class. We will stay at the Plains Historic Inn and Antique Mall, which ensures seating for President Carter's Sunday school class. There are several sites around town that we will visit. The Jimmy Carter National Historic Site preserves the key sites and structures associated with President Jimmy Carter. Sites of interest within the park, include the Official State School of Georgia (Plains High School), where Jimmy and Rosalynn Carter attended and graduated, the Train Depot that served as Jimmy Carter's Presidential Campaign Headquarters, and the Boyhood Farm where Jimmy Carter was raised. The Plains Train Depot contains a self-guided museum with exhibits focusing on the 1976 Presidential Campaign. We will have to visit the Plain Peanut store for ice cream and peanuts, of course. On the way out of town, we must take our picture with the Peanut Statue.

G203 Mama Mia

Dorothy Jemison Day Theater in Birmingham, AL

Sat, July 14

Tour manager: Shirley du Pont

Cancellation deadline: June 6

Depart: 12:00 p.m.

Fee: \$60 (includes transportation and ticket)

Activity level: Easy (walking)

An independent hotelier in the Greek islands is preparing for her daughter's wedding with the help of two old friends. Meanwhile, the daughter has a plan. She invites three men from her mother's past, in hope of meeting her real father and having him escort her down the aisle.

G204 Wild Animal Safari

Friday, July 27

Tour Manager: Shirley du Pont (slild01@aol.com)

Cancellation deadline: July 13

Depart: 8:00 a.m.

Fee: \$55 (includes transportation and admission); Dutch-treat lunch

Activity Level: Easy (walking)

We will travel through the 3.5-mile drive, experiencing hundreds of animals. Many animals will come right up to our vehicle for a greeting. We will come face-to-face with a camel, a watusi, a zebra or feed an American Bison by hand. There will be elk, water buffalo, giraffes and many more running free. There are over 75 species of animals and many of them are on the 500 acres.

Domestic and International Trips

A Trip to the Wild West Denver, The Majestic Rockies & Colorado Springs

Aug 12 – 17, 2018

Trip Leaders: Bill Yessick and Amelia Yessick (ameliaheath@hotmail.com)

Birding in Costa Rica

Nov 24-Dec 2, 2018

Trip Leaders: Becky Embrey (Emb619@aol.com)

For more information, contact the trip leader or the OLLI office.

**Members may participate in field trips at any of the chapters.
Simply register and have fun!**

OLLI at UA Summer 2018 Registration Form

For multiple registrations, please duplicate this form. Please submit this entire page for your registration.

[] Dr. [] Mr. [] Ms. [] Mrs. Name (First) _____ (Last) _____

Address _____ City _____ State _____ Zip _____

E-mail Address _____ Day Phone (_____) _____

Please circle your "Home Base"

Tuscaloosa Gadsden Greater Birmingham
Greensboro Pickens County

Annual Membership \$25 \$ _____

Semester Fee (courses) \$50 \$ _____

Materials Fee (if applicable) \$ _____

Field Trip Fee \$ _____

UA Campus Parking \$10 (if applicable) \$ _____

Contribution to OLLI Gift Fund \$ _____

Contribution to OLLI Scholarship Fund \$ _____

TOTAL \$ _____

Contribute to OLLI online at olligiving.ua.edu

Method of Payment

[] Check [] Charge \$ _____ to my credit card:

Card# _____

Exp. Date _____ Security/Verification Code _____

Authorizing Signature _____

Note: The University of Alabama is committed to complying with the Americans with Disabilities Act. Requests for accommodation of physical and/or dietary needs should be made at least 30 calendar days in advance of the program date. Please email your request to janderson@ccs.ua.edu. OLLI is not responsible for any damage or personal injury sustained while a member or guest is participating in an OLLI sponsored activity either on or off the UA campus. A portion of the invoice amount for this program will go to the Capstone Lifelong Learning Foundation to support The University of Alabama College of Continuing Studies.

REGISTRATION IS FIRST COME, FIRST SERVED



Online Registration
available via the internet at:
oli.ua.edu



Phone-in registration to:
(205) 348-3000
or 1-866-432-2015



Mail form and fee to:
Registration Services College of Continuing Studies
The University of Alabama
Box 870398, Tuscaloosa, AL 35487-0398

OLLI Field Trips, Online Lectures and Supper Clubs (Members from all locations are invited to sign up)

Field Trips

Departs from Tuscaloosa

- [] A201 Petals from the Past Nursery/AL EMC, 6/7, \$49
- [] A202 Take Me Out to the Ballgame, 6/15, \$59
- [] A203 O'Connor Art Studios/Federal Bldg Murals, 6/21
- [] A204 Viking Cooking School, 7/12, \$88
- [] A205 Recycle Tuscaloosa: Ed Curry Environmental Services/UA Recycling Ctr, 7/26, \$24
- [] A206 Birmingham Museum of Art: Lecture, Lunch and Tour, 8/2, \$43

Departs from Gadsden

- [] G201 Atlanta Aquarium, 6/8, \$55
- [] G202 Plains, GA, 6/22-6/24, \$250 dbl, \$425 sgl
- [] G203 Mama Mia, 7/14, \$60
- [] G204 Wild Animal Safari, 7/27, \$55

Departs from Birmingham

- [] B201 Barber Motorsports Museum, 7/19, \$55 with transportation
- [] B202 Barber Motorsports Museum, 7/19, \$43 without transportation
- [] B203 Birmingham Museum of Art: Lecture, Lunch and Tour, 8/2, \$12

Special Programs

Tuscaloosa

- [] A401 Splendor in the Glass: Fused Glass Jewelry. June 27, \$35
- [] A402 Splendor in the Glass: Fused Glass Jewelry. July 25, \$35
- [] A403 Butterflies, July 9

Greater Birmingham

- [] B401 Basic Peyote Stitch Beading Class, July 13, \$25

Supper/Lunch Clubs

Tuscaloosa - Meets at Restaurant

- [] A301 The Levee Bar & Grill, June 26
- [] A302 Billy's Sports Grill, July 24

Birmingham - Meets at Restaurant

- [] B301 Habitat Feed & Social - Grand Bohemian Hotel, June 19
- [] B302 Front Porch Restaurant at Ross Bridge, July 17
- [] B303 Gallery and Garden, Aug 21

Gadsden - Meets at UA Gadsden Center to carpool

- [] G301 Old Town Stock House, June 19
- [] G302 The High Point, July 17

TUSCALOOSA COURSES

- [] A101 Elder Law Problems and Solutions
- [] A102 The Nuts and Bolts of Using Your Adjustable Camera
- [] A103 Using Adobe LightRoom
- [] A104 An Insider’s View of 40 Years of Historic Preservation and Restoration in Tuscaloosa
- [] A105 Forgotten Alabama Authors
- [] A106 German 2 Refresh
- [] A107 Tuscaloosa Tourism & Sports
- [] A108 Basic and Creative Photography
- [] A109 Retro Report
- [] A110 Good Women of the Bible
- [] A111 Fashions of the First Ladies
- [] A112 What’s Up, Doc?
- [] A113 Learn About Beautiful Chile
- [] A114 The Fifties - and It’s not “Happy Days”
- [] A115 Less Remembered Heroes of the American Revolution
- [] A116 19th and 20th Century Short Stories
- [] A117 Theatre Tuscaloosa
- [] A118 Mad About These Movies
- [] A119 Bones Do Tell Tales
- [] A120 Mythology
- [] A121 Emergency Preparedness
- [] A122 Your Money, Your Life!
- [] A123 Alabamians in WWI
- [] A124 Everyday Genetics
- [] A125 The Parables of Jesus
- [] A126 Beginning Line Dancing
- [] A127 Companion Animal Welfare in Alabama
- [] A128 Alabama Politics: 2018 Elections
- [] A129 Arthritis Exercises and Awareness
- [] A130 Behind the Exhibits: UA Museums
- [] A131 Our Sacred Library
- [] A132 The New Testament from Square One
- [] A133 Your Role in Making a Better Neighborhood
- [] A134 Water Color Painting Basics, \$40
- [] A135 Cure it with Color: Annie Sloan Chalk Paint, \$50
- [] A136 Course by Course: Summer BBQ Edition!
- [] A137 Advanced Knitting and Crocheting
- [] A138 Beginning Crochet

Bonus Programs – See page 11

GADSDEN COURSES

- [] G101 Monday at the Movies
- [] G102 “Behind the Curtains”
- [] G103 Let’s Take Better Pictures
- [] G104 World Religions
- [] G105 The Civil War (cont’d)
- [] G106 The Crown (Season 2)
- [] G107 Developing “The Want To”
- [] G108 History Over Easy
- [] G109 The Poets of Rock and Roll
- [] G110 The Vietnam War (cont’d)
- [] G111 History Through Photographs
- [] G112 Genealogy Club
- [] G113 Look Better, Feel Better - Exercise with Us

Bonus Programs – See pages 14-15

GREATER BIRMINGHAM COURSES

- [] B101 World History
- [] B102 America’s Wild West: The Truth and the Legend
- [] B103 Alabama Bicentennial Series: Coal and Cavalry
- [] B104 Interpretations of Sacred Texts
- [] B105 Travel the World Through a Camera Lens
- [] B106 The Many Varieties of Christian Beliefs
- [] B107 Discover Your BMA (Drive Yourself)
- [] B107 Discover Your BMA (Ride Bus), \$20
- [] B108 American and European Film Classics

Bonus Programs – See page 18

PICKENS COUNTY

Bonus Programs – See page 19

All Bonus Programs are open to members and their guests. No registration is needed. All chapters have Bonus Programs.

Box 870388
Tuscaloosa, Alabama 35487-0388

Summer Fun with *Lifelong Learning*

TUSCALOOSA

MAY 9, 2-4 p.m.

OPEN HOUSE

Bryant Conference Center
240 Paul W. Bryant Dr.
Tuscaloosa, AL

GADSDEN

MAY 10, 4-6 p.m.

OPEN HOUSE

UA Gadsden Center
121 North First Street
Gadsden, AL

GREATER BIRMINGHAM

MAY 11, 1-3 p.m.

OPEN HOUSE

Homewood Library
1721 Oxmoor Road
Birmingham, AL